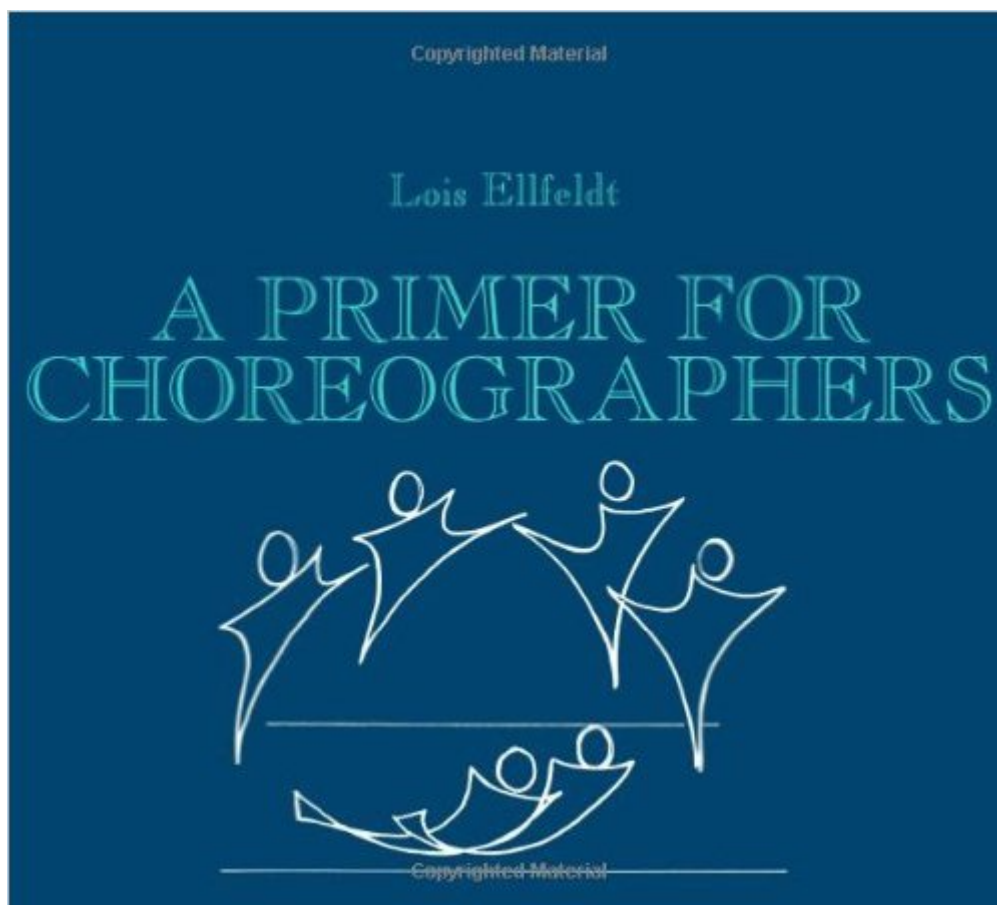


The book was found

A Primer For Choreographers



Synopsis

Simple guidelines for the business of "making up dances!" Choreographers do not make dances out of words. They compose them in the vocabulary of movement. Dr. Ellfeldt has long demonstrated her command of that vocabulary in her own dance compositions. Now, in *A Primer for Choreographers*, she has undertaken the difficult task of explaining its alphabet to beginning students. Beginning with a brief definition of dance, this book supplies young dancers not with an easy explanation of the process of choreography, but with some tools for finding their own processes. It is a primer, a beginner's book, which identifies the alphabet and the rules of grammar and spelling of dance. It is not a how-to book, for no one is sure how to succeed as a choreographer--except by really trying.

Book Information

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Product Dimensions: 0.5 x 8 x 7.2 inches

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,191,569 in Books (See Top 100 in Books) #25 in [Books > Arts & Photography > Performing Arts > Dance > Notation](#) #60 in [Books > Arts & Photography > Performing Arts > Dance > Choreography](#) #96776 in [Books > Humor & Entertainment](#)

Customer Reviews

This book, like the title says, is a primer for choreographers. That means this book explains the basics to beginners like me. It explained in rich language how choreographers should do their jobs well. It helped me understand that dance is more than a bunch of people moving around. In some places, it gets a little hard to understand and a little too philosophical, but overall, it is a good, informative book. I would recommend this to amateur choreographers, but not to those with more experience.

This book has arrived in great condition and describes mainly the subject of choreography in dance. It is a book which may help a beginning choreographers or people interested in dance

choreography on a good path.

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